

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF ILLINOIS  
EASTERN DIVISION

LESLIE S. KLINGER, an individual,	)	
	)	
Plaintiff,	)	Case No.: 1:13-cv-01226
	)	
v.	)	Judge: Ruben Castillo
	)	
CONAN DOYLE ESTATE LTD.,	)	
a business entity organized under	)	Magistrate Judge: Sheila Finnegan
the laws of the United Kingdom,	)	
	)	
	)	
Defendant.	)	
	)	

**AFFIDAVIT OF LARRY WOIWODE**

STATE OF NORTH DAKOTA     )  
  ) ss.  
COUNTY OF HETTINGER     )

Larry Woiwode, being duly sworn on his oath, states as follows:

1. I have been a writer for fifty years, and have published sixteen books in a variety of genres, including five novels, two collections of short stories, two memoirs, two books of critical essays, and a volume of poetry. I have written approximately fifty short stories, which have appeared in *The New Yorker*, *Esquire*, *The Atlantic Monthly*, *Harpers*, *Gentleman's Quarterly*, *The Partisan Review*, *The Paris Review*, and a variety of other publications.

2. I have served as Writer in Residence at the University of Wisconsin, Madison, and was a professor of English and director of the creative writing program at SUNY Binghamton. I have conducted summer sessions as a professor at Wheaton College, Chicago, and the C.S. Lewis Seminars at Cambridge, and have spoken and taught at a variety of universities in the United States and abroad.

3. I have received the Award in Literature from the American Academy of Arts & Letters, the John Dos Passos Prize, the Aga Khan Prize, and the Medal of Merit from the American Academy of Arts and Letters, awarded every six years, for “distinction in the art of the short story.”

4. In 1978, after living in New York City and Chicago, I returned to North Dakota, where I was born and raised, to write, teach, and raise quarter-horses. I am a recipient of North Dakota’s highest civilian honor, the Roughrider Award, and am Poet Laureate of North Dakota. I am presently the Writer in Residence at the University of Jamestown, in Jamestown, North Dakota. I am a Guggenheim and Lannan fellow, and my work has been translated into a dozen languages.

5. I have written essays and reviews about the work of other writers in dozens of publications, including *The Chicago Tribune*, *Partisan Review*, *The New York Times Book Review*, *Books and Culture*, and *The Washington Post Book World*. My Curriculum Vitae is attached as Exhibit A.

6. My first novel, *What I’m Going to Do, I Think*, won the William Faulkner Award for the best first novel of 1969, and reached number nine on Time magazine’s best-seller list. In *Indian Affairs* (1992) I continued the story of the same characters, Chris and Ellen Van Eenanam, introduced in *What I’m Going to Do, I Think*.

7. *Beyond the Bedroom Wall* (1975) was a *New York Times* bestseller and a finalist for the National Book Award and the Book Critics Circle Award; it is included in the “Chronology of Literature and World Events” in the *Harper Handbook to Literature*. *Born Brothers* (1988) further developed the characters introduced in *Beyond the Bedroom Wall*, Charles Neumiller and

his older brother Jerome. Many of my short stories concern the same fictional characters that can be found in *The Neumiller Stories*, along with other stories not yet collected.

8. I created the characters Chris and Ellen Van Eenanam over twenty-two years, and the extended Neumiller family in numerous stories and novels over forty years. An enduring literary character is distinct and stands in the round, in three dimensions from his or her appearance, but additional books or stories featuring the same character continue that character's development in deeper and broader dimensional outlines.

9. The same thing is true within a single book. A successful character is recognizable and memorable in the first chapter of a novel, but the rest of the novel continues the creation of that character. To say that a character is fully created in one book when the author has continued that character's creation in later books is akin to saying that a character in a novel is fully revealed in the first chapter, or that a mature person is fully revealed at birth. Such statements are at odds with reality when an author created the character throughout continuing chapters in a novel, or books in a series—just as most actual individuals develop and change as they move through life. A literary character formed by an author in a series of works is a single continuously-developing creation, completed only when the last scene developing that character is written.

10. The same is often not true of flat or cartoon characters. A cartoon character is generally complete in the first—or perhaps first few—stories about him or her (or it); often only the dialogue changes. A cartoon character is simply put into new scenarios without the character itself continuing to develop or take on further dimension. *The Harper Handbook of Literature* defines a flat character as “a character that is two-dimensional, without the depth and complexity of a living person; the opposite of a *round character*” (195). The characters Amos and Andy

from the eponymous series of radio plays are an example. I listened to those radio shows when I was a child, and rather than enter the uncomfortable arena of two white men enacting a variety of “colored” characters, as they were called, the radio Amos and Andy fit the classic literary definition of “flat characters;” they never change—merely find themselves in different situations that bring about changes in dialogue, not character.

11. By contrast, a serious literary character continues to be formed and takes on further attributes and dimensions through every story about that character. For example, Charles Neumiller first appeared in a short story in *The New Yorker* in 1965; he takes on further attributes and continues to mature as a character through the 623 pages of *Beyond the Bedroom Wall* (1975). Charles then appears as the narrator of *Born Brothers* (1988), another 600-page novel, and because this is his first appearance as “I,” previous hidden attributes of his character emerge; but who he will be is more clearly apparent in *The Neumiller Stories* (1992) when we see him through the loss of a child in “Firstborn” and a rough patch in his marriage in “A Brief Fall.” Further surprising revelations and developments appear in Charles in three new stories I’m presently working on. To say that Charles Neumiller as a literary character was fully created in that first 1965 *New Yorker* story would be simply untrue. I am still creating him.

12. Moreover, as a character Charles Neumiller is a single creation. The various stories and books about him do not contain so many “derivative” or “variant” versions of him; his character is not divisible, though it has many dimensions—like any other person’s character.

13. The same is true of Chris and Ellen’s characters. They are more fully revealed in the second novel about them, *Indian Affairs*: for instance Chris’s identity as Native American, not mentioned in the first, besides new developments in their marriage, none of which are mentioned

in the first. And these two novels are part of a trilogy, not yet complete, in which further dimensions in each character will be revealed.

14. I am presently finishing a novel about the character Ed Jones, who appeared over forty years ago in his first incarnation, in the *New Yorker* stories “Deathless Lovers” and “An Old Man,” and then is a major force in the early sections of *Beyond the Bedroom Wall*. While Ed Jones’s character was distinct and dimensional from his first scene—a critic said almost like a force of nature—his creation was far from complete in the early stories or the first book. To pluck his character unfinished even after its development in *Beyond the Bedroom Wall* would do violence to that character and in my view, as his creator, would dismantle a single long-term creation only completed in my new novel, *Blackburn Bay*. In this novel we first hear of Ed Jones’ sojourn in Europe, and with age he has become a softer, milder, more amenable, engaging person, as he is not in his early life.

15. I have published reviews and essays and a sixty-page study of John Updike, in *Words Made Fresh*, and rather than refer exclusively to the characters in my own work, I turn to others. Updike, now deceased, was one of the most distinguished and prolific writers of his generation, a creator of truly round characters. He wrote a famous series of novels, a quartet of them, about the fictional character Harry Angstrom, known by his nickname Rabbit. Harry is mostly seen as a misfit former basketball player in the first novel, *Rabbit, Run*, but by the second, *Rabbit Redux*, he is a dedicated worker in his community (although he gets in trouble); and in *Rabbit is Rich* he has become a sophisticate and an informed investor; and by the time of *Rabbit At Rest* he has entirely new dimensions, is widely traveled, with the new gnawing angst of growing old. A film of the first novel was attempted and was a box-office failure, largely because it did not delve into the complex character Harry Angstrom eventually becomes.

16. The same progressively-created round characters emerge and then develop over a series of stories and novels in William Faulkner's oeuvre, in his depictions of the Compson and the Snopes families found in *The Sound and The Fury*, *Absalom, Absalom* and later novels; and the same development of round characters can be found in Philip Roth's Zuckerman novels, beginning with *The Ghost Writer* and continuing with *Zuckerman Bound*, *The Anatomy Lesson*, and *Zuckerman Unbound*; and in John Cheever's round depictions of the Wapshot family brothers, Moses and Coverly, who emerge in short stories and continue to develop through *The Wapshot Chronicle* and *The Wapshot Scandal*. So many instances of rounded dimensional characters created progressively in continuing books and stories are present in so much of the best in American fiction that I pause with these examples, while flat or two-dimensional characters fill their place in cartoons and the like and then fade away.

17. If a legal rule were imposed that any character in a series is completely created in the first work in that series, then merely re-used in later works, such a rule would accurately reflect the creation of flat characters in entertainment series. But such a rule would contradict reality for dimensional literary characters created continuously through many works, and would dismantle those characters into fragments their authors did not create.

Further your Affiant sayeth naught.

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LARRY WOIWODE

The foregoing Affidavit of Larry Woiwode was subscribed and sworn before me on September \_\_, 2013.

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Notary Public

My commission expires:

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SEP-06-2013 14:28 From:CRANE & ROSELAND

17018242413

To:5058886565

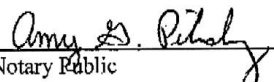
P.7

17. If a legal rule were imposed that any character in a series is completely created in the first work in that series, then merely re-used in later works, such a rule would accurately reflect the creation of flat characters in entertainment series. But such a rule would contradict reality for dimensional literary characters created continuously through many works, and would dismantle those characters into fragments their authors did not create.

Further your Affiant sayeth naught.

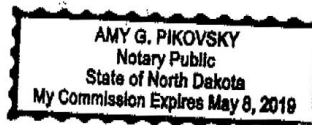
  
LARRY WOIWODE

The foregoing Affidavit of Larry Woiwode was subscribed and sworn before me on September 6, 2013.

  
Notary Public

My commission expires:

May 8, 2019





**LARRY WOIWODE: Résumé**

**AGENT:**

Donadio & Olson  
121 W. 27th St  
New York, NY 10001

**PUBLISHERS:**

Farrar, Straus & Giroux  
HarperSanFrancisco  
Basic Books/Counterpoint

**DOB:** October 30, 1941; Carrington, North Dakota

**Married:** Carole Peterson, 1965; four children

**Education and Degrees:**

University of Illinois, Urbana-Champaign, four-plus years  
North Dakota State University, Litt. D., 1977  
Geneva College, Pennsylvania, D. Lit., 1997

**Professional Experience:**

Self-employed freelance writer, forty-five years  
First-reading agreement: *The New Yorker*, thirty-five years

**Teaching and Administrative Experience:**

Univ of Wisconsin, Madison, Writer in Residence, 1973-74  
Wheaton College, Wheaton IL, Professor, Summer, 1981 and 1984  
State University of New York at Binghamton, Visiting Professor, 1983-84  
SUNY-Binghamton, tenured Full Professor, 1984-88  
SUNY-Binghamton, Director, Writing Program, 1985-88  
SUNY-Binghamton, Co-Director, Semester in London, King's College,  
Chelsea Branch, spring, 1988  
Beth-El Institute for Arts and Sciences, Carson, ND, Founder,  
Professor, Fall, 1988-1999  
Queens College, Cambridge, England, C. S. Lewis Foundation  
Summer Seminars, July 1994  
Jamestown College, Jamestown, ND, Visiting Scholar, 2001-02  
University of North Dakota, Distinguished Visiting Professor, 2004-05  
Jamestown College, Professor, Writer in Residence, 2006-  
*Image Journal* Glen Writing Workshops, Santa Fe, 2013

**Workshops** (partial listing; also high schools and to younger gifted):

City College of New York, 1975  
University of Iowa, Iowa City, 1976  
Washington & Lee, Alexandria, VA, 1980  
University of Notre Dame, 1983  
Vassar, 1983  
Northwestern (Evanston), 1985  
Queens College, Cambridge, 1994  
Washington College, Delaware, 2000, 2004

Vermont Studio Center, 2000, 2003, 2009

**Conferences, panels, etc:** (partial)

University of North Dakota, Grand Forks, 1976, Writing Non-Fiction, with Truman Capote, et al  
YM-YWHA, New York City, 1976, reading, comments on work, with Hortense Calisher  
Minot State University (ND), 1980, Currents in Contemporary Literature, with Roger Sale  
Wheaton College, Wheaton, IL, 1981, The Truth of Metaphor, with Walter Ong, et al  
North Dakota Heritage Center, Bismarck, 1983, "The Land and Literature," with Thomas McGrath  
University of Cincinnati, 1982, Panel on Contemporary Fiction, with Robert Stone, Toni Cade Bambara, et al  
Loyola University of Chicago, "Survivors: Mentally Healthy Characters in Contemporary Fiction--A Conversation Between Artist and Clinicians," Mellon Grant Series, Chicago, 1985  
Southwest State Univ, Marshall, MN, 1989, The Marshall Festival II, readings, open mike, and panels, with Eugene McCarthy, Carol Bly, et al  
PEN American Center/NYU, New York, 1990, "The Plains Across," reading with Richard Ford, Joy Harjo, James Welch, et al, introduced by PEN president, Larry McMurtry  
The 1994 Colorado College Symposium on Spirituality & Religion, Colorado Springs, Jan 19-22, with Andrew Greeley, Mary Gordon, Richard Rodriguez, et al  
Language of the Land, readings and traveling exhibit from Library of Congress, with Richard Critchfield, Larry Watson, Louise Erdrich, et al, Bismarck, spring, 1994  
Staging and comments on Reader's Theater Production of "Beyond the Bedroom Wall," Calvin College, 1998 (participant in production, Minot State University, 2001)  
Beyond This Weight is a Boundlessness, The Milton Center, Newman University, with Carolyn Forché, Wichita, KS, 2000  
Cultural tour, U.S. State Dept: Scandinavia and Lithuania, Sept-Oct, 2001  
University of North Dakota Writers Conference, 35th Anniversary, with Louise Erdrich, Mark Turcotte, Marilynne Robinson, Albert Goldbarth, et al, March 23-27, 2004  
National Writers Congress, gathering of state Poets Laureate, ND Laureate Associates, and U.S. Laureate, Ted Kooser; held across the state of ND; host and organizer, May 24-30, 2005

**Additional:** Since 1978 I have, with the help of my family, maintained an organic farm-ranch in southwestern North Dakota.

**Listings, Memberships:**

PEN American Center, New York, 1970-1981  
Who's Who International, listing, 1971--  
The Timetables of History: A Horizontal Linkage of People and  
Events, Bernard Grun, Simon & Shuster, listing BTBW, 1975--  
Touchstone Edition, 1982--  
Poets & Writers, Inc, New York, 1971--  
Contemporary Authors, 1976--  
Dictionary of Literary Biography, 1980--  
Contemporary Novelists, London, 1980--  
The Harper Handbook to Literature, Northrup Frye et al, A  
Chronology of Literature and World Events, 1985--  
Contemporary Literary Criticism, 1976-- 1979--  
Directory of American Poets and Fiction Writers, 1987--  
Current Biography, 1989--  
Chrysostom Society, 1989-1998  
Merriam-Webster's Encyclopedia of Literature, 1995--  
International Encyclopedia of the Arts, 1996--  
Encyclopedia Britannica, 2003-- ETC

**Judgeships, Boards, etc: (partial)**

Judge, Fiction Panel, National Book Awards, 1972  
Executive Board, American Chapter, PEN, 1972-73  
Judge, Bush Foundation Fellowships in the Arts, Fiction and  
Poetry, 1977; all disciplines, 1979  
Judge, Ernest Hemingway Award, PEN American Center, 1980  
Judge, Newhouse Awards, SUNY-Binghamton, 1984-1987  
Judge, Nelson Algren Short Fiction Award, Chicago, 1992  
Judge, AWP Collection of Short Fiction Award, 1999  
Judge, National Scholastic Magazine Awards, 2001  
Judge, National Endowment for the Arts (Organizations), 2002  
Judge, Mary McCarthy Prize in fiction, 2004  
Judge, Poetry Out Loud, 2006, 2007  
Judge, South Dakota Poetry Society Chapbook Competition, 2010

**Awards, Fellowships:**

William Faulkner Foundation Award, 1969  
(WHAT I'M GOING TO DO, I THINK)  
American Library Association Notable Book, 1970  
(WHAT I'M GOING TO DO, I THINK)  
Fellow, John Simon Guggenheim Foundation, 1971-72  
National Book Awards, Finalist, Fiction, 1976  
(BEYOND THE BEDROOM WALL)  
National Book Critics Circle Award, Finalist, Fiction, 1976  
(BEYOND THE BEDROOM WALL)

Friends of the American Writers Award, Fiction, 1976, BTBW  
American Library Association, Notable Book, 1976, BTBW  
Association of American Publishers, Distinguished Book of  
Five Years, presented to White House Library, 1978, BTBW  
American Academy and National Institute of Arts and Letters,  
Award in Fiction, New York, 1980  
Cornerstone Best Book of the Year Award, Chicago, 1982  
(POPPA JOHN)  
LSU/*Southern Review* Award, work of Short Fiction, 1990  
(NEUMILLER STORIES)  
The Aga Khan Literary Prize, *Paris Review*, New York, 1990  
("Storms of Summer")  
The John Dos Passos Prize in Literature, Virginia, 1991  
(For a distinguished body of work)  
The Theodore Roosevelt Rough Rider Award, North Dakota's  
highest honor, conferred by governor, Oct, 1992  
Poet Laureate of North Dakota, by joint Senate and House  
Resolution, conferred by governor, 1995  
*The Medal of Merit*, for "Distinction in the Art of the Short Story,"  
American Academy of Arts & Letters, New York, 1995  
Lannan Literary Fellowship, 2002  
Lannan Studio Residency, Marfa, TX, 2003  
High Plains Book Award, Billings Montana, "for a body of work as  
expansive as the West," 2011

**Selected Bibliography: *Books*:**

**\*WHAT I'M GOING TO DO, I THINK**, Farrar, Straus & Giroux, 1969  
Literary Guild Alternate, spring, 1969 (50,000 hrd)  
Paperback, Ballantine, 1970\*\* (50,000 1st printing);  
Reissue, Avon, 1976 (25,000 1st printing)

**Foreign Publication of:**

Weidenfeld and Nicholson, London, 1970  
Hoffman & Campe (Das Verlorene Jahr), Hamburg, 1972;  
paperback, Rowohlt (title as above), Hamburg, 1972  
Tammi (Mietin Mita Minun Pitasi), Helsinki, 1972  
Kodokawa (Fossil of Love), Tokyo, 1970  
Gallimard (Tout Ce Qu'il Me Reste A Faire), Paris, 1972  
H. Meulenhoff (Het Verloren Jahr), Amsterdam, 1972  
Norstedts (Sista Skottet), Stockholm, 1972  
Tatran, (Uz Viem Co Orobim), Bratislava, 1975; and  
dramatized on Czech National Television, 1980

**POETRY NORTH: FIVE POETS OF NORTH DAKOTA**

(with Thomas McGrath, et al), Institute for Regional  
Studies, Fargo, 1970

**\*BEYOND THE BEDROOM WALL**, Farrar, Straus & Giroux, 1975  
[Front page review, *New York Times Book Review*, John Gardner]  
Featured Alternate, Book-of-the-Month-Club (30,000 hrd)  
Paper, Avon, 1976\*\* (250,000 1st printing; same 2nd)  
Bard Edition, Avon, 1979 (50,000 1st printing)  
Penguin Books (Contemporary American Fiction Series),  
1989 (50,000 1st printing; total sales at 500,000)  
Graywolf Press, Rediscovery Series, April, 1997

**Foreign Publication of:**

Faber & Faber, London, 1977  
Ullstein (Ein Stern, Ein Stein-Staub), Berlin, 1980

**EVEN TIDE**, Farrar, Straus & Giroux, 1977  
Noonday Paperback, 197

**Foreign Publication of:**

Faber & Faber, London, 1979

**\*POPPA JOHN**, Farrar, Straus & Giroux, 1981 (15,000 hrd)  
Paper, Crossway, 1983 (20,000 1st printing)

**Foreign Publication of:**

Faber & Faber, London, 1982  
Albrecht Knaus (Poppa John), Hamburg, 1987

**\*BORN BROTHERS**, Farrar, Straus & Giroux, 1988 (30,000 hrd)  
[Front page review, *New York Times Book Review*]  
Limited, numbered, signed edition of 250, FSG, 1988  
Paper, Penguin Books\*\* (CAF Series), 1989 (50,000 1st)  
Faber & Faber, London, 1990

**\*THE NEUMILLER STORIES**, Farrar, Straus & Giroux, 1989  
(15,000 hrd)  
Paper, Penguin Books\*\* (CAF Series), 1991 (25,000 1st prn)

**Foreign publication of:**

Faber & Faber, London, 1991

**INDIAN AFFAIRS**, Atheneum-Macmillan, New York, June, 1992  
(30,000 1st Prn hrd)

**ACTS: A Writer's Reflections on the Church, Writing, and his Own**

**Life**, HarperSanFrancisco, May, 1993 (20,000 1st prn hrd)

**SILENT PASSENGERS**, Atheneum/Macmillan, August, 1993  
(10,000 1st; sold out)

**\*WHAT I THINK I DID: A Season of Survival in Two Acts**,  
Basic Books, May, 2000 (15,000 hrd)  
Trade paper, Basic, 2001\*\*

**ARISTOCRAT OF THE WEST: The Story of Harold Schafer**  
Institute for Regional Studies, Fargo, June, 2000  
(3,500 1<sup>st</sup> prn hrd; 2000 2<sup>nd</sup> prn hrd)

**A STEP FROM DEATH**, Counterpoint, March, 2008.  
Trade paper, Counterpoint, Feb, 2009

**WORDS MADE FRESH: Essays on Literature and Culture**,  
Crossway, Fall, 2011

**THE INVENTION OF LEFSE**, Crossway, Dec, 2011

**WORDS FOR READERS AND WRITERS: Spirit-Pooled Dialogues**,  
Crossway, Spring 2013

(\*Chosen as "Notable Books of the Year" by *The New York Times Book Review* in years of appearance; \*\*"New & Notable" in paperback, NYTBR)

**Short Stories:**

- "The Deathless Lovers," *The New Yorker*, July 10, 1965
- "Beyond the Bedroom Wall," *The New Yorker*, Mar 5, 1966
- "Near the Straits of Mackinac," *The New Yorker*, April 9, 1966
- "The Brothers," *The New Yorker*, May 21, 1966
- "The Visitation," *The New Yorker*, Sept 10, 1966
- "On This Day," *The New Yorker*, Sept 9, 1966
- "The History Lesson," *The New Yorker*, Sept 30, 1967
- "Pheasants," *The New Yorker*, Nov 18, 1967
- "An Old Man," *The New Yorker*, April 20, 1968
- "The Long Trip," *The New Yorker*, July 13, 1968
- "The Boy," *The New Yorker*, Aug 31, 1968
- "The Horses," *The New Yorker*, Dec 28, 1968
- "What Can Blow the Wind Away," *Mademoiselle*, Jan, 1969
- "Don't You Wish You Were Dead," *New American Review*, Aug, 1969
- "The Contest," *The New Yorker*, Nov 10, 1969
- \*"The Suitor," *McCall's*, Jan, 1970
- "The Beginning of Grief," *The New Yorker*, Oct 17, 1970
- "Burning the Couch," *Atlantic Monthly*, Nov, 1970

- "Pneumonia, 1945," *The New Yorker*, Feb 13, 1971
- "The Old Halvorson Place," *The New Yorker*, May 8, 1971
- "Marie," *The New Yorker*, Dec 25, 1971
- "Fathers & Sons," *Works in Progress* #5, 1972
- "The Plumber's Son," *Audience*, Jul/Aug, 1972
- "Owen's Father," *Partisan Review*, Dec, 1972
- "Burial," *The New Yorker*, Nov 19, 1973
- "The Street," *The New Yorker*, June 3, 1974
- "The Cold in North Dakota," *North Dakota English*, Jan, 1977
- \*"Change," *The New Yorker*, Dec 8, 1980
- "Poppa John's Place," *North Dakota History*, fall, 1982
- \*"Firstborn," *The New Yorker*, Nov 22, 1982
- "Sleeping Over," *Antaeus*, Winter-Spring, 1983
- "Dispositions," *Northern Lights*, spring, 1984
- "Evidence," *Antaeus*, spring, 1984
- "Wanting an Orange," *Paris Review*, winter, 1984
- "Ode to an Orange," *Harpers*, Jan. 1986
- "Blindness," *Antioch Review*, summer, 1986
- "She," *Gentleman's Quarterly*, March, 1987
- "Alpha," *The New Yorker*, Oct 28, 1987
- "Inheritance," *Harpers*, (Spring/date NA), 1988
- "Confessionals," *Image*, spring, 1989
- "A Brief Fall," *The New Yorker*, Dec 4, 1989
- "Storms of Summer," *Paris Review*, spring, 1990
- \*"Silent Passengers," *The New Yorker*, May 11, 1992
- "Summer Storms," *Harpers*, August, 1993
- "That Old Dog," *Image*, No. 71, Fall, 2011
- \*(1) BEST AMERICAN SHORT STORIES, 1971
- \*(2) BEST AMERICAN SHORT STORIES, 1981
- \*(3) BEST AMERICAN SHORT STORIES, 1983
- \*(4) BEST AMERICAN SHORT STORIES, 1993

***Foreign Appearances of Short Stories:***

- "The Deathless Lovers," (Vechmaya Lyubof), *Amerika*, USSR, 1966
- "The Deathless Lovers," (Niesmiertelna Milosc), *Ameryka*, Poland, '66
- "The Deathless Lovers," *Pregled*, Yugoslavia, 1966
- "The Brothers," *Argosy*, London, 1966
- "Pheasants," ("Het Web Van Eenzaamheid"), *Katolike Illustratie*, Netherlands, 1968
- "The Beginning of Grief," *Ameryka*, Poland, 1971
- "A Visitation," *Amerika*, USSR, 1981

***Creative Non-fiction, Commentary, Reviews and Essays:*** (partial)

- "Everybody Knows and Nobody Cares," by Mason Smith, review of, *The New York Times Book Review*, Feb. 21, 1971
- "The World of Apples," by John Cheever, review of, *The New York Times Book Review* (front page), May 20, 1973
- "Guns," *Esquire*, December, 1975
- "New Burlington: Life and Death of an American Village," by John Baskin, review of, *NYTBR*, June 20, 1976
- "Memory Misremembers," Op-Ed Page, *The New York Times*, July 31, 1976
- "I Would Have Saved Them If I Could," by Leonard Michaels, review of, *Partisan Review*, Vol XLIV, No 1, 1977
- "The Land Remembers," by Ben Logan, review of, *Journal of Wisconsin State Historical Society*, Vol 60, No 3, 1977
- "An Interview With Larry Woiwode," *Christianity & Literature*, Vol. XXIX, No 1, privately printed, Wm Kasdorf, Madison, Dec, 1979
- "Maxwell: Spotighting a Master," literary commentary, *Chicago Tribune Book World*, Apr-May (date N.A.), 1980
- "The Source of Light," by Reynolds Price, review of, *Washington Post Book World*, Apr 26, 1981
- "Will's Boy," by Wright Morris, review of, *Washington Post Book World*, July 19, 1981
- "Recollected Essays: 1965-1980" & "The Gift of Good Land," by Wendell Berry, review of, *Washington Post Book World*, Jan 31, 1981
- "One Way To Spell Man," by Wallace Stegner, review of, *Washington Post Book World*, April (date N.A), 1982
- "Views of Wendell Berry," *North Dakota History*, Vol 49, No 3, Summer, 1982
- "Mickelsson's Ghosts," by John Gardner, review of, *Chicago Tribune Book World*, June 13, 1982
- "Under the Blue Sky of North Dakota," *The New York Times* Travel Section, October 23, 1983
- "Mickelsson's Ghosts: Gardner's Memorial in Real Time," *MSS*, Vol 4, Nos 1 & 2, Fall, 1984
- "Placing Poppa John," *Motif*, Spring, 1985
- "Wild Things," *Art and Antiques*, June, 1987
- "Against The Grain: Grant Wood's America," *Art & Antiques*, January, 1989
- "The It Beyond It," *Special Report*, Aug-Oct, 1990
- "Memory Misremembers," *Gulf Coast*, Vol 4, No 1, (A Tribute to Donald Barthleme), Spring, 1991
- "North Dakota: Still the Frontier," *The Sophisticated Traveler: The New York Times Magazine*, Oct 20, 1991
- "Homeplace, Heaven or Hell," *Renascence*, Vol. XLIV, No 1, '91
- "Television: The Cyclops That Eats Books," *Imprimus*,



Feb, 1992

- "Politics in American Letters," *Chronicles*, Aug, 1992
- "The Geography of Literature," *The World & I*, Oct, 1992
- "Updike's Sheltered Self," *The World & I*, Dec, 1992
- "Memories of the Ford Years," by John Updike, review of, *The World & I*, Dec, 1992
- "The Rest of Life," by Mary Gordon, review of, *USA Today*, August 20, 1993
- "Working Men," by Michael Dorris, review of, *Philadelphia Inquirer*, Nov --, 1993
- "Of The Modern Era," *North Dakota History*, Vol. 61, No 1, Winter, 1994
- "Teaching the Fourth 'R'," *Civilization: a publication of the Library of Congress*, May/June, 1995
- "The Acts Leading to Acts," *Radix*, Vol 23, No 3, 1995
- "Resurrected Light," essay-review, John Gardner's "On Writers & Writing" *Books & Culture*, Sept/Oct, 1995
- "Troubadours from the North," *North Dakota History*, Vol 62, No 3, Summer, 1995
- "Not Fading to Nothing," essay-review, Nabokov's "Collected Stories" and two-volume biography, "The Russian Years" and "The American Years," *B&C*, Nov/Dec 1995
- "A Martyr Who Lives," essay on the assassination of Russian priest, A. Menn, *Books & Culture*, March/April, 1996
- "When Christmas Dies," review-essay, "Mr. Ives' Christmas," by Oscar Hijuelos, *B&C*, May/June, 1996
- "The Word Made Fresh," review of "Three Gospels," by Reynolds Price, *Washington Post Book World*, May 5, 1996
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- "A Boccaccio in North Dakota," review-essay, "Tales of Burning Love," by Louise Erdrich, *B&C*, Sept/Oct, 1996
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- "The Sides to a Story," commentary, *F. Scott Fitzgerald at 100: Centenary Tribute by American Writers*, Quill & Brush, limited edition, Rockville, MD, 1996
- "The Maxwell-O'Connor Letters," essay, *B&C*, Mar/Apr, 1997
- "How Tolstoy Became Tolstoy," review-essay, "The Genesis of War & Peace," *B&C*, May/June, 1997
- "Telling America its Nightmares," review-essay, "Bear and His Daughter," by Robert Stone, *B&C*, Nov/Dec, 1997
- "A Fifty-Year Walk," (*memoir excerpt*) *B&C* Nov/Dec, 1998
- "The Word Made Flesh," (*on metaphor*) *B&C*, Jul/Aug, 1999
- "Dylan To CNN," *Image*, No. 26, 2000
- "Introduction," *The Best Christian Writing 2001*, HarperSF

- "Letter from Western North Dakota" [Poet Laureate], *NDSU Magazine*, Spring 2002
- "Letter from an Imaginary Friend: An Homage to Tom McGrath" [Poet Laureate], *NDSU Magazine*, Spring 2003
- "The Ethics of Writing," *World Journalism Institute*, chapbook of speech at Algonquin Hotel, NYC, June 27, 2003
- "The Faith of Shakespeare," essay, *B&C*, Sept/Oct 2004
- "The Poetry Home Repair Manual," by Ted Kooser, review of, *North Dakota Quarterly*, Fall, 2005
- "Introduction," *More Like Not Running Away*, novel by Paul Shepherd, Sarabande Books, 2005
- [twenty definitions of American landscape], *Home Ground*, ed. Barry Lopez, Trinity University Press, 2006
- "Sleeplessness, Winter Care, Bio," *State Poets Laureate, 2008*, ed. Mary Margaret Carlisle, Poetry Society of Texas, 2008
- "Introduction to photographs of Alec Soth," *CommonBond*, St. Paul, 2008
- "The Place of Memory," [Poet Laureate] *NDSU Magazine*, 2009
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- "The Contest," *Readings in Developmental Psychology*, Dryden Press, 1971
- "Don't You Wish You Were Dead," *In the Presence of This Continent: American Themes and Ideas, A College Reader*, ed. Baylor & Moore, Holt, Rinehart, 1971
- "The Beginning of Grief," *Choice Magazine Listening*, NY, 1971
- "A Deserted Barn" and "The Beginning of Grief," *Here and Now II*, Harcourt, Brace, 1972
- "The Beginning of Grief," (Title N.A.), McDougal/Little & Co., 1974
- "A Deserted Barn," *Western Wind: An Introduction To Poetry*, ed. John F. Nims, Random House, 1st Edition, 1974
- "Burning the Couch," *Reality in Conflict*, ed. Farrell, Pierce, et al, Scott, Foresman, Glenview, IL, 1976
- "Guns," *Mom, The Flag, & Apple Pie: A Bicentennial Salute*, Ed. Staff of *Esquire*, Doubleday, New York, 1976
- "A Deserted Barn," "Hawk's Nest," and "Horses," *North Dakota's Literary Heritage*, ed. John Wall, Dept of Public Instruction, Wahpeton, ND, 1978
- "Guns," *The Sense of the Seventies*, ed. Dolan & Quinn, Oxford University Press, New York, 1978

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- "The Cold in North Dakota," *The Armor of Light*, Dordt College Press, Sioux Center, 1978
- "Guns," *Forms of the Essay*, ed. Milan & Ruttson, Harcourt, Brace, Jovanovich, New York, 1979
- "The Suitor," *Faith and Fiction*, ed. Detweiler & Meeter, Eerdmans, Grand Rapids, 1979
- "The Cold in North Dakota," *Wonders*, ed. Jonathan Cott, Summit Press/Rolling Stone, New York, 1980
- "Guns," *Prose Models, 5th Ed.*, ed. Gerald Levin, Harcourt, Brace, New York, 1981
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- "Guns," *Strategies in Prose*, ed. Farrell & Salerno; Holt, Rinehart & Winston, New York, 1983
- "Guns," *The Writers' Voice*, ed. Sandra Log, Holt, Rinehart & Winston, New York, 1985
- "Guns," *Before and After: The Shape and Shaping of Prose*, ed. Emblem & Solkov, Random House, 1986
- "Wanting An Orange," *The College Writer's Reader*, ed. William Vesterman, McGraw Hill, New York, 1988
- "Wanting An Orange," *Interactions*, ed. James D. Lester, Wadsworth Publishing Co, Belport, CA, 1989
- "Wanting An Orange," *Roles For Writers*, ed. Jack Dodds, Macmillan, New York, 1989
- "Wanting An Orange," *The Macmillan Reader, 2nd Edition*, ed. J. Nadell & J. Langan, Macmillan, NY, 1989
- "Acts: The Church Set Free," *INCARNATION: Contemporary Writers on the New Testament*, ed. Alfred Corn, Viking Penguin, New York, 1990; Penguin paperback, 1991
- "Summer Storms," (orig. essay), *Summer*, ed. Alice Gordon, Addison-Wesley, New York, 1990
- "Tolstoy: Marching Straight at Truth," (original essay, with Carole Woiwode), *Reality and the Vision*, ed. Philip Yancey, Word Books, Waco, 1990
- "An Important Lesson," *Literary Outtakes*, ed. Larry Dark, Fawcett Columbine, New York, 1990
- "Blindness," *Fathers and Daughters*, ed. Jesse Geller & Terry Eicher, New American Library, New York, 1990
- "The Pregnant Bride," *THE UNMADE BED: Sensual Writing On Married Love*, ed. Laura Chester, HarperCollins, 1992
- "Summer Storms," *EDITOR'S CHOICE III: Fiction, Poetry & Art from the U.S. Small Press*, ed. Morty Sklar, The Spirit That Moves Us Press, New York, 1992

- "The Street," *Every Place With a Name*, North Dakota State Historical Society, Bismarck, 1993
- "Ode To An Orange," *The Compact Reader*, ed. Jane Aaron, Bedford Books/St. Martin's, New York, 1993
- "Killing A Deer," *Prose Models*, ed. Gerald Lynch, Gerald Levin & David Rampton, HBJ-Holt Canada, 1993
- "The Spirit of Place," *Inheriting The Land*, ed. Tommaro & Vinz, Univ of Minnesota Press, 1993
- "Beyond the Bedroom Wall," *A Prairie Volcano*, ed Meek & Meek, St Ives Press, 1994
- "Learning To Walk," *Aluminum Canoe*, Spring, 1995
- "A Martyr Who Lives," *Twentieth Century Martyrs*, ed. Susan Bergman, HarperCollins, 1996
- "Ex: What I'm Going To Do, I Think," *FIFTY YEARS: A Farrar, Straus & Giroux Reader*, ed. Alan Williams, FS&G, 1996
- "What I Value...", *Calling The Midwest Home*, ed. Carolyn Lieberg, Wildcat Canyon Press, Berkeley, 1996
- "December 22," *Lamp Unto My Feet*, ed. Art Toalston, HarperSanFrancisco, 1997
- "Immanence in Creation," (orig. essay), *Things in Heaven and Earth*, Paraclete Press, 1998
- "A Fifty-Year Walk," *The Best Spiritual Writing 1999*, ed Philip Zaleski, HarperSanFrancisco, 1999
- "The Feel of Internal Bleeding," *The Best Christian Writing*, ed. John Wilson, HarperSanFrancisco, 2000
- "Television: The Cyclops That Eats Books," *Educating for Liberty: The Best of IMPRIMIS 1972-2002*, ed. Douglas A. Jeffrey, Hillsdale College Press, 2002
- "Ode to an Orange," *Critical Convergences, Second Edition*, Syracuse University/Pearson, 2002
- "Ode to an Orange," *Seeing and Writing 2*, ed. Donald and Christine McQuade, Bedford/St. Martin's, 2003
- "Marie," *Christmas on the Great Plains*, ed. Dorothy Dodge and Kenneth Robbins, Univ of Iowa Press, 2004
- "Ode to an Orange," *Seeing and Writing*, ed. Donald and Christine McQuade, Bedford/St. Martin's, 2005
- "Winter," *Short Takes: Brief Encounters with Contemporary Nonfiction*, ed. Judith Kitchen, W. W. Norton, 2005
- "Firstborn," *The Best Christian Short Stories*, ed. Bret Lott, Westbow Press-Thomas Nelson, 2006
- [Twelve original definitions of landscape], *Home Ground: Language for an American Landscape*, ed. Barry Lopez, Trinity University Press, 2006
- "Dylan to CNN," *Bearing The Mystery: Twenty Years of Image*, ed. Gregory Wolfe, Wm. B. Eerdmans, 2009

- "Neighboring Contrary," "A Desert of Snow," "A Deserted Barn,"  
and "Venerable Elm," *An Endless Skyway: Poetry from  
the State Poets Laureate*, Ice Cube Books, 2011
- "Wealth of the West," *West of 98: Living and Writing the New  
American West*, ed. Lynn Stegner and Russell Rowland,  
University of Texas Press, 2011
- "Master McGrath," *Thomas McGrath: Start the Poetry Now!*, ed.  
Pamela Sund and Vincent Dussol, Presses Universitaires  
De La Méditerranée, France, 2011
- "34," *The World Keeps Turning to Light: A Renga by the State  
Poets Laureate of America*, ed. Caryn Mirriam-Goldberg,  
Negative Capability Press, Mobile, 2013

**Poetry** (partial listing, periodicals & quarterlies only):

<i>The Atlantic Monthly</i> *	<i>The New Yorker</i> *
<i>The Coup</i> *	<i>Mademoiselle</i> *
<i>Sumac</i> *	<i>Works In Progress</i> *
<i>Harpers</i> *	<i>Transatlantic Review</i>
<i>Tar River Poetry</i> , 25th Anniversary Edition	
ETC.	

(\* Indicates more than single appearance)

**Selected Interviews:**

<i>Chicago Sun Times</i>	<i>New York Times Book Review</i>
CBS RADIO (Mike Wallace)	NPR (WNYC, etc)
<i>Contemporary Authors</i>	<i>Publishers Weekly</i>
<i>New York Post</i>	<i>Washington Post</i>
<i>New York Times</i>	WTBS-TV,
ETC.	

**Papers Delivered** (a selection):

- "Spirit of Place," Caxton Club, Knox College, March, 1979
- "Working In Metaphor," Conference, The Truth of Metaphor,  
Wheaton College, October, 1982
- "Homeplace: Heaven or Hell," Conference, Christianity &  
Literature, Orange City, Iowa, 1983
- "A Step From Death," Syracuse University, March, 1984
- "The Spirit of Place," annual convention, South Dakota Humanists,  
Northern State University, Aberdeen, Sept, 1984
- "A Humanist Education," Gordon College, Wenham, Mass, Dec, 1987
- "Communion or Community," first annual Stanley Wiersma Memorial  
Lecture in Literature, Calvin College, April, 1990
- "The Cyclops That Eats Books," Hillsdale College, Center for  
Constructive Alternatives, "Freedom, Responsibility & the  
American Literary Tradition," Feb, 1991

- "The Book That Eats The Cyclops," Hillsdale College, Center for Constructive Alternatives, "Ancient Myth: Timeless Truths for a Modern World," Sept, 1992
- "The State Of Indian Affairs," Canada tour, under US State Dept., at the Universities of Ottawa, Toronto, Alberta, Manitoba, McGill, the National Library; CBC, Chez Radio, etc. Oct-Nov, 1992
- "Looking Ahead to Home," conference sponsored by *Image* and the Graduate Theological Union, Berkeley, CA, Nov, 1992
- "The Dakotan," Dakota Arts Congress, Aberdeen, SD, Oct, 1993
- "The Modern Era," Keynote Address, State Historical Society of North Dakota, Annual Meeting, Nov, 5, 1993
- "Metaphors for the Cosmos," Plenary Address, C. S. Lewis Summer Seminars, Cambridge, 1995
- "Autobiography & Fiction," conference, *Beyond this Weight is Boundlessness: Identity & the Sacred*, with Carolyn Forché, Milton Center/Newman University, Wichita, Feb, 2000
- "Walking the Waterfall," Opening Convocation, Jamestown College, August, 2000
- "Country Mouse/City Rat: Views of Place in American Writing," American Studies Association of Norway, Bø, Sept 2000
- "A New Dakota Address," Annual Regional Studies Lecture, Beckwith Auditorium, NDSU, Fargo, Oct 4, 2004
- "One View of Beyond the Bedroom Wall," Valley City State University, Fall, 2012
- "Using Metaphor and What It Means," and "Voice in Writing," The Festival of Faith and Art, Calvin College, Spring 2012
- "The Craft of Fiction" and "The Incarnate Cosmos," Addresses to Seattle-Pacific University MFA Candidates, Santa Fe, 2013

**Literary Readings** (partial listing):

Assumption Abbey	Milwaukee Bookfellows
Calvin College	Nebraska Univs of, Lincoln & Omaha
Cincinnati, Univ of	Notre Dame
Dartmouth	Northwestern
Geneva, PA	NYU
Harbourfront, Toronto	Pitt
Iowa, Univ of	Skidmore
Kansas, Univ of	U Mass, Amherst
Maine, Univ at Presque Isle	Vassar
Manhattan Theatre Club	Washington & Lee
Michigan Library Assoc	Williams College
	92nd St YM-YWHA, NYC, ETC

**Present Projects:**

Under contract: compact critical biography of W.H. Auden; a new novel, *Blackburn Bay*, in final revision; a new collection of short stories, one of which has been placed ("An Old Dog"); a new book of poetry; a variety of pieces on North Dakota and its present oil boom, two-thirds completed.